

# bodega

Aviva Silverman  
b. 1986  
Lives and works in New York

## EDUCATION

2008 Bachelors of Fine Art, Maryland Institute College of Art, Baltimore, Maryland

## SELECTED SOLO EXHIBITIONS

- 2018 Protect Me from What I Am, Swiss Institute, New York, NY  
yom asal yom basal, Sommer Contemporary Art, Tel Aviv, Israel  
Entering Heaven Alive, Bodega, New York, NY
- 2017 The Living Watch Over the Living, Veda, Florence, Italy  
Hayley Silverman, Time Farm, Cambridgeport, MA
- 2015 Unmanned Lander, Bodega, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2019 Les Soirées de Paris, Crèvecoeur, Paris, France
- 2018 The Private Collection of Water McBeer, Jeffrey Deitch, New York, NY  
Difference Engine, curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, New York, NY  
Pine Barrens, Tanya Bonakdar, New York, NY
- 2017 EXO EMO curated by Antoine Catala and Vera Alemani, Greene Naftali, New York, NY  
Champignons, curated by Francesca Gavin, Galerie PCP, Paris, France  
Condo NY, with Croy Nielsen, Bodega, New York, NY  
Table Scenes, Kirpilä Art Collection of Finnish Cultural Foundation, Helsinki, Finland  
Céu Torto, curated by Attilia Fattori Franchini, Boatos Fine Art, São Paulo, Brazil  
Protean Vessel(s), Ellis King, Dublin, Ireland
- 2016 Heavy Metal, Carl Louie, London, Ontario, Canada  
I Surrender, Dear, Salzburger Kunstverein, Salzburg, Austria  
The Castle Walls Are High but My Hair Is Long, Romeo, New York, NY  
Exhibition by 31 Women, organized with Vivien Trommer, Philipp Pflug Contemporary, Frankfurt, Germany  
It Can Howl, Atlanta Contemporary, Atlanta, GA  
Safety Deposit Box, Lock Up International, Frankfurt, Germany  
Jumanji, Soft Focus Institute, Ghent, Belgium  
Bitter Water, with Anna Betbeze and Willa Nasatir, DREI, Cologne, Germany  
A Stolen Painting Found by a Tree, curated by Kodomo, Rope, Baltimore, MD  
Walk Artisanal, curated by Miles Huston and Peter Harkawik, 3716 Eagle Rock, Los Angeles, CA
- 2015 Natural Flavor, Ludlow 38, New York, NY  
Greater New York, MoMA PS1, New York, NY  
Time Inferno, Et Al., San Francisco, CA  
System of a Down, Ellis King, Dublin, Ireland  
Our Lacustrine Cities, Chapter NY, New York, NY  
Cold Places, Galerie Andreas Huber, Vienna, Austria  
Take Me Down, Goethe-Institut at Ludlow 38, New York, NY  
OPEN, Studio Voltaire, London, England
- 2014 In Practice - Chance Motives, Sculpture Center, New York, NY  
MARS IS HEAVEN, Haydon Boss, London, England  
In Its Image, American Medium, New York, NY  
Grids, Gillmeir-Rech, Berlin, Germany  
Is it Much Too Much to Ask, not to Hide Behind the Mask?, Old Room, New York, NY  
No, You're Product, Slopes, Victoria, Australia  
AIRBNB Pavilion, 14th Architecture Biennale, Venice, Italy
- 2013 Fledgling, Vault Gallery, Berlin, Germany  
The Possibility of an Island, Import Projects, Berlin, Germany
- 2012 Dependent Art Fair, The Comfort Inn, New York, NY  
Some Facts About Manhattan, Martos Gallery, New York, NY  
2011111111111s Lab for Electronic Arts and Performance, Berlin, Germany
- 2011 Not the way you remembered, Queens Museum of Art, NY  
Possession, The Art Foundation, Athens, Greece
- 2010 Translation as a Structuring Principle: If A Then B, Gentili Apri, Berlin, Germany

# bodega

- Witty, lo-fi works with knotty thoughts, Netherlands Media Art Institute, Netherlands  
2009 Agenda, Current Gallery, Baltimore, MD  
2008 Dark Fair, Swiss Institute, New York, NY

## PERFORMANCES

- 2017 Crooked Sky, Boatos Fine Art, São Paulo, Brazil  
2016 Little Big Man, Ellis King, Dublin, Ireland  
Bloody Mary, Liste, Basel, Switzerland  
Roughing It II, Bard College, Annandale-on-Hudson, NY  
Twister, MoMA PS1, Queens, NY  
2015 Vielen Danke für die Blumen, NADA New York, New York, NY  
Roughing It, New Theatre, Berlin, Germany  
Take Me Down, Goethe-Institut at Ludlow 38, New York, NY  
2014 Bluebirds ft. "Make Believe", SculptureCenter, Queens, NY  
The Great Slump on Good Friday, Bodega, New York, NY  
Lucy, Old Room, New York, NY  
2013 Fly Room, Appendix Project Space, Portland, OR  
2012 Zhuanzi dreamed s/he was a butterfly, ii D-Center, Baltimore, MD  
2010 Zhuanzi dreamed s/he was a butterfly, Gentili Apri, Berlin, Germany

## TALKS

- 2019 *Bible Trouble: Naming, Disavowal, and the Infinite Self with Cyrus Dunham, Hayley Silverman, and Abby Stein*, Swiss Institute, New York, NY  
2018 *Living Content Live*, Time Square Space, New York, NY  
2017 *Visiting Artist Lecture*, Sarah Lawrence College, Bronxville, NY

## PUBLICATIONS

- Is it Soup Yet?*, Hayley Silverman, Bodega Press, 2018, Print  
*Bitter Water: Three Poems*, FYI, 2016, Print  
*The Everything*, Hayley Silverman, If A Then B. Ed. Pablo Larios, Penguin Books, 2010, Print

## SELECTED PRESS

- First Look: Hayley Silverman*, Dana Kopel, Art in America, January 1 2019  
*The Year in, and Beyond, New York's Galleries*, Andrew Russeth, ARTnews, December 27 2018  
*Tops & Flops 2018*, Dean Kissick, Spike Magazine, December 21 2018  
*35 Stunning Museum Shows to See over the Holidays*, artnet, Sarah Cascone & Caroline Goldstein, December 11 2018  
*Interview with Hayley Silverman*, Cactus Magazine, Issue #06, Summer 2018, Print  
*Hayley Silverman*, Chelsea Hodson, Frieze Magazine, Issue 194, April 2018, Print  
*Visions of Heaven in a Gallery Below Ground*, Forrest Muelrath, Hyperallergic, February 6 2018  
*Hayley Silverman*, Living Content Online, Living Content 9, January 2018  
*Hayley Silverman VEDA / Firenze*, Davide Daninos, Flash Art, December 1 2017  
*Between heavenly observation + pervasive sensing in Hayley Silverman's The Living Watch Over the Living at VEDA*, AQNB, September 28 2017  
*Hayley Silverman at Veda*, Cura Magazine, September 2017  
*Digesting the cocktail party in an art collection for Table Scenes, curated by Jenna Sutela at Taidekoti Kirpilä*, AQNB, May 30 2017  
*Here's How Post Election Anxiety Took Over Art Week Miami*, Nadia Palon, VICE, December 4 2016  
*The 10 Most Outstanding Sculptures of NADA Miami Beach 2016*, Dylan Kerr, Artspace, December 2 2016  
*Review: It Can Howl*, Erin Jane Nelson, Art Papers, July/August, 2016, Print  
*"It Can Howl" at Atlanta Contemporary Art Center*, Daniel Fuller, Mousse Magazine, July 25 2016  
*Hayley Silverman*, Anna Sophie Berger, Blue Paper, May 2016, Print  
*Cronies in a California Dream*, Keith J. Varadi, Spike Magazine, February 2 2016  
*Ten Artists Every Art Fan Should Know About*, Howard Halle, TimeOut New York, December 18 2015  
*Hayley A. Silverman*, Marta Gnyp, FOAM, December 16 2015  
*Unmanned Lander*, Flash Art, November-December 2015  
*PS1's 'Greater New York' Gets Sentimental*, Ryan Steadman, Observer, October 21 2015  
*Greater New York*, Andrew Stefan Weiner, Art Agenda, October 13 2015  
*Greater New York Survey at MoMA PS1*, Adriana Pauly, Autre, October 12 2015  
*The Figure Is Back, Baby!*, Andrew M. Goldstein, Artspace, October 11 2015

## bodega

*PS1's Sprawling 'Greater New York' Show Broadens Its Purview*, Andrew Russeth, ARTnews, October 9 2015  
*Our Lacustrine Cities*, The New Yorker, July 2015  
*You Are What You Eat*, Laura McLean-Ferris, Mousse Magazine, Summer 2015, Print  
*Artist and Curator Ajay Kurian's NADA New York 2015 Picks*, Ajay Kurian, Artspace, May 15 2015  
*Art Advisor Heather Flow's NADA New York Picks*, Artspace, May 12 2015  
*30 Emerging Artists to Watch During Frieze Week*, Artsy, May 12 2015  
*8 Great Booths to Check Out at NADA*, Christie Chu, artnet News, May 15 2015  
*Hayley Silverman's Soup: a Play in Two Acts*, Pablo Larios, Art Papers, March 2015, Print  
*Hayley A. Silverman*, Abraham Adams, Artforum, February 2015  
*Hayley A. Silverman*, Brian Droitcour, Art in America, February 2015  
*Food in the Frame*, Ruby Tandoh, BBC Radio 4, February 2015  
*24 Artists to Watch*, Modern Painters, December 2014, Print  
*Forecast*, Hayley A. Silverman and Emily Shinada, Info-Punkt, October 2013 Print  
*How To Download A Boyfriend*, Badlands Unlimited, 2012  
*Artist of the Week: Hayley Aviva Silverman*, Vincent Uribe, LVL3 Gallery, September 2011  
*Visualizing Community*, Nicholas O'Brien, Wave Int'l, Issue 02, June 2011  
*Collasus: Office for Collaborative Sustainability*, Berlin, 2011, Print  
*Post Internet: Notes on the Internet and Art*, Gene McHugh, Brescia, 2011, Print  
*Possession*, Damon Zucconi, The Art Foundation of Greece, 2011, Print  
*In der Konzeptschleuse*, Dominikus Müller, Artnet, September 2010  
*Younger than Jesus: Artist Directory*. New York: Phaidon Press, 2009, Print  
*Putting the I in Imaginary*, Marisa Olson, Rhizome, June 2008  
*Agenda: Queering Popular Media*, Kate Barutha, Radar Redux, 2008, Print  
*Splashes of Color (and Gender)*, Jason Founberg, NewCity Art, 2008